## EMERITUS ENTRY BLANK Entered previous May Show PLEASE TYPE OR PRINT ☐ Mr. Artist MILLIAM C. (Last Name Last) City Tel. ( Area Code Temporary or Studio Address. City Street Tel. ( ) Zip Area Code If you do not presently live in one of the counties of the Western Reserve, which county were you born in? \_\_\_\_\_ Collaborator \_\_\_ (If Anv) If May Show entries are not accepted or not sold: ☐ Artist will pick up at Museum. Museum should dispose of. ☐ Museum should ship to artist C.O.D. at this address: Special Instructions When necessary include below instructions or a drawing of how the object is to be assembled and displayed. This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until May 18, 1980.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Signature William C. Graver

-2-			
ENTRY BLANKS			
1. Paintings  2. Graphics  3. Photography 4. Sculpture  5. Electric  6. Crafts			
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BYZANTINE PHANTASY			
Price or NFS 8 550	Insurance if NFS O		3/4
GRAPHICS AND PHOTOGRAPHY ONLY			
Additional No.	Total No. in Edit	Unframed Frame	
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ACCEPTED DO NOT WRITE IN THIS SECTION ACCEPTED  REJECTED REJECTED			
1. Paintings 2. Graphics 3. Photography 4. Sculpture 5. Electric 6. Crafts  Materials			
Title MEXICO: AZTEC DANCERS RESTING			
Price or NFS Insurance Value If NFS Only Size			3/4
GRAPHICS AND PHOTOGRAPHY ONLY			
Additional No. Total No. in Edition Price Unframed Frame			
ACCEPTED	DO NOT WRITE IN THIS SECTION	ACCEPTED RECEIV	ED M
REJECTED	16(1)	REJECTED DATE	